

Intergalactic Computer Network

Cowboy Song

Music and Lyrics by Terry Crystal

Med. Fast

D

Lis-ten up la-dies, I'm here to say you ain't seen no-thing yet. Cause there's

A

some - thing com - ing — down the pike, that - ll change your mind I'll — bet. It's a

D G

new com - pu - ter tech - no - lo - gy. — We are work - ing on it here, just you wait and see. The

D A D A D

sweet - est — lit - tle — thing, you've e - ver met. The in - ter - ga - lac - tic com -

G D

pu - ter — net - work, gua - ran - teed to im - prove your net - worth. It will give you —

A A7 D

eve - ry - thing you need. A - ny kind of in - for - ma - tion.

27 G D A D

8

If you want a new con - nec-tion. it will hook you up oh yes in - deed.

32 A D G

8

There was a ____ man named Van-ne - var Bush, a cle - ver ____ man and

32

Oooh Oooh Oooh

36 D A A7

8

in-spi - ra - tion, teach - ing ____ sci - ence o - ver at M - I - T. The

36

Oooh Oooh Oooh

41 D G D

8

Me-mex that he wrote a-bout, we're a-bout to role it out. You'll be blown a -

41

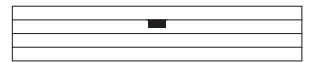
Oooh Oooh

46 A D A D (Talk Sing)

way. Just wait and see. Now this same man he un-der - stood, if you

51 G D

don't have mo-ney you don't have no - thing. Re - search, it needs fun - ding to sur -



55 A A7 D

vive. Saw that there were sy - ner - gies,


55

Sur - vive!

59 G D A

go - vern - ment, in - du - stry, a - ca - de - my, work - ing hand in — hand so they could

63 D A D A D
(Sing)



thrive. Now you can dream, dream, dream all you want to. But if you



Dream, dream, dream.

69 D A7 D
don't have the dough, it's hard to see things through. Well, you can dream, dream,

69 Oooh Oooh Dream, dream,

74 A
dream all you want to __. I'm here to help you make you dreams come

74 dream. Oooh Oooh

79 D A D G
(Talk Sing)
true. Now ta - king up, where Bush left __ off, there was a man named

79 Oooh

84 D A A7

8 John Lick - li - der. Had a vi - sion shared by just a ____ few. A

Detailed description: This block contains the first system of music, measures 84 to 88. The melody is in treble clef with a key signature of two sharps (F# and C#). Measure 84 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 has a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 86 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 87 has a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 88 has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Chords D, A, and A7 are indicated above measures 84, 85, and 86 respectively. The lyrics are "John Lick - li - der. Had a vi - sion shared by just a ____ few." with a line break under "few".

89 D D7 G

8 net - work he said would con - nect a com - pu - ter on eve - ry ____ desk. What you

Detailed description: This block contains the second system of music, measures 89 to 92. The melody continues from the previous system. Measure 89 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 90 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 91 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 92 has a quarter note B5, a quarter note C6, a quarter note B5, and a quarter note A5. Chords D, D7, and G are indicated above measures 89, 90, and 91 respectively. The lyrics are "net - work he said would con - nect a com - pu - ter on eve - ry ____ desk. What you".

93 D A D A (Sing) D

8 do with it, it's up to ____ you. The in - ter - ga - lac - tic com -

Oooh

Detailed description: This block contains the third system of music, measures 93 to 97. The melody continues. Measure 93 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 94 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 95 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 96 has a quarter note B5, a quarter note C6, a quarter note B5, and a quarter note A5. Measure 97 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Chords D, A, D, A, and D are indicated above measures 93, 94, 95, 96, and 97 respectively. The lyrics are "do with it, it's up to ____ you. The in - ter - ga - lac - tic com -". Below the staff, there are four measures of whole rests, followed by the word "Oooh".

98 G D

8 pu - ter ____ net - work, gua - ran - teed to im - prove your net - worth, it will give you ____

Oooh Oooh

Detailed description: This block contains the fourth system of music, measures 98 to 101. The melody continues. Measure 98 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 99 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 100 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 101 has a quarter note B5, a quarter note C6, a quarter note B5, and a quarter note A5. Chords G and D are indicated above measures 98 and 99 respectively. The lyrics are "pu - ter ____ net - work, gua - ran - teed to im - prove your net - worth, it will give you ____". Below the staff, there are four measures of whole rests, followed by the word "Oooh".

102 A A7 D

8 eve - ry - thing you need. A - ny kind of in - for - ma - tion.

What you need.

Detailed description: This block contains the fifth system of music, measures 102 to 105. The melody continues. Measure 102 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 103 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 104 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 105 has a quarter note B5, a quarter note C6, a quarter note B5, and a quarter note A5. Chords A, A7, and D are indicated above measures 102, 103, and 104 respectively. The lyrics are "eve - ry - thing you need. A - ny kind of in - for - ma - tion." Below the staff, there are four measures of whole rests, followed by the words "What you need.".

107 G D A

8 If you want a new con - nec - tion, it will hook you — up, oh yes in -

107 Oooh Oooh Oooh

D A D G

111 8 deed. Now Lik, as he was al - so known, he got a job at the

111 Oooh Oooh Oooh

D A A7

116 8 Pen - ta - gon — fun - ding all the pro - jects that he liked.

116 Oooh Oooh Oooh

D G

121 8 Man - com - pu - ter sym - bi - o - sis. When I came on — board, that was our fo - cus.

121 Oooh Oooh

125 D A D A7 (Talk Sing)



8 Fund-ing all the re-search that we might. So, as you

125 Oooh Oooh Oooh



129 D G




8 sit here prais-ing this ma-chine, a new tech-no-lo-gy you have-n't seen will

133 D A A7 D



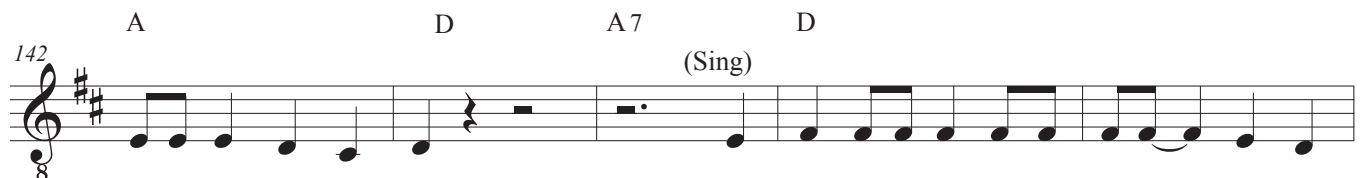
8 soon re-place what you're see-ing here to-day. This new toy will be

138 G D



8 ob-so-lete. What we're do-ing here will be quite a feat. So re-mem-ber when you

142 A D A7 D (Sing)



8 see it, you heard me say. The in-ter-ga-lac-tic com-pu-ter net-work,



Oooh

G

147

8

gua - ran - teed to im - prove your net - worth.

Oooh

D A A7

149

8

It will give you eve - ry - thing you need.

Oooh D Oooh Oooh

153

8

A - ny kind of in - for - ma - tion. If you want a new con - nec - tion,

Oooh D Oooh

157

8

it will hook you — up, oh yes in - deed.

Oooh Oooh Oooh