

Creating The Space

Music and Lyrics by Terry Crystal

Allegro, ♩ = 160

C C+ Am C+ F



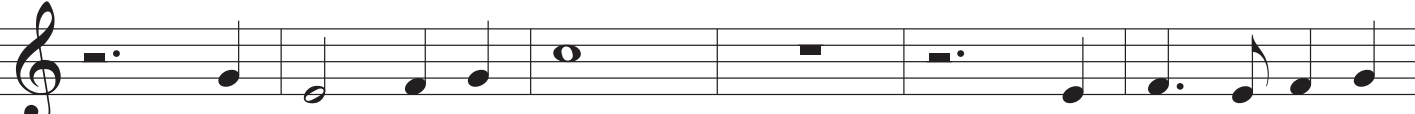
Jack: Cre - a - ting the space. *George:* Cre - a - ting the en -

6 G C C+ Cmaj7 Cmaj7 Gm7



vi - ron - ment. *Jack:* Cre - a - ting a place they will come.

12 G7 C C+ Am C+ F



Cre - a - ting the space. *George:* Cre - a - ting the en -

18 G C C+ Cmaj7 C Gm7



vi - ron - ment — *Jack:* A place that is se - cond to none.

24 G7 Gm7 C



We will hi - re - the best and the bright - est. The

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27 Gm7 C Gm7

8 tops of their field we'll at - tract. **George:** We will fill our ranks with

30 C F G G7

8 P - H - Ds. Our lab, it will not be sur - passed. **Jack:** Cre -

34 C C+ Am C+ F

8 a - ting the space. **George:** Cre - a - ting the en -

39 G C C+ Cmaj7 C

8 vi - ron - ment — **Jack:** A place where great work will be

44 Gm7 G7 C C+ Am

8 done. Cre - a - ting the space.

49 C+ F G C Em7

8 **George:** Cre - a - ting the en - vi - ron - ment — . **Jack:** A

54 F F G G7

place that will be num - ber one. We will

58 Gm7 C Gm7

of - fer a good com - pen - sa - tion. Our pay on par with the

61 C Gm7 C

best. **George:** A health - y bud - get and a lab to cre - ate their own

64 F G

pro - jects in which we'll in - vest. **Jack:** We are

Curtain opens to reveal Ensemble

66 Ab

blessed. Cre -

Ensemble: We are blessed. We are de - fi - nite - ly blessed.

66

We are blessed. We are de - fi - nite - ly blessed.

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68 Cmaj7 C C

8 a - ting the space. *George:* Cre -

8 Ooh Ooh

Cre - a - ting the space. Cre - a - ting the space.

71 F C Cmaj7

8 a - ting the en - vi - ron - ment. *Jack:* A place where our

8 Ooh Ooh

Cre - a - ting the space. Cre - a - ting the space. space.

Swing! ♩ = ♩³♩

75 Gm7 C

8 work - ers have fun. Cre - a - ting the space.

8 Ba - da ba, Ba - da ba - da ba - ba. Ooh cre -

Ooh Ooh Ooh

79

8

Ooh

79

Ooh

a - ting the space. Cre - a - ting the space.

F C C

81

8

a - ting the en - vi - ron - ment. Jack: The

8

Ooh

81

Ooh

Ooh

Ooh _____ Cre - a - ting the space. Cre - a - ting the space.

F C C

84

8

best work-place un - der the sun. We will have an o - pen en -

8

Ooh

84

Ooh

Ooh

F F G G7 Gm7

Creating The Space

89 C Gm7 C

vi - ron - ment. Peo - ple come and go as they please. **George:** Stay all

Ooh Ooh Ooh

92 Bb C

night if they want. Take a few days off. **Jack:** Think of

Ooh Ooh Ooh

94 F G G7

all the great thoughts we'll un - leash **George:** We'll have sym -

Ooh Ooh Ooh

Ooh

97 F G F

8 po - si - ums, col - lo - qui - ums, suf - fer no op - pro - bri - um. *Jack:* Speak - ers, see - kers,

8

97

100 G F# B/F# F# B/F#

8 ev - ery - one in sneak - ers. *George:* Yearn - ing, learn - ing, all the wheels are turn - ing. Fri - *Jack:*

8

100

103 G C/G G C/G G# C#/G#

8 vo - li - ty and gai - e - ty. Lots of e - lec - tric - i - ty. *George:* Ca - su - al for - ma - li - ty. Cre - *Jack:*

8

103

Cre -

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106 D7 C

8 a - ting new re - a - li - ty . Cre a - ting the space.

8 a - ting new re - a - li - ty . Ooh

106

a - ting new re - a - li - ty

Cre - a - ting the space. Cre -

110 F C

8 *George:* Cre a - ting the en - vi - ron - ment.

8 Ooh Ooh

110

a - ting the space.

Cre a - ting the space. Cre -

113 Cmaj7 C

8 *Jack:* Cre a - ting a place to feel

8 Ooh

113

a - ting the space.

Swing! ♩ = ♩³♩

116 Gm7 Gm7 C

whole. Cre - a - ting the space.

Ba - da ba, Ba - da ba - da ba - ba.

Ooh Ooh Cre

119 C

George: Where

Ooh Ooh

a - ting the space. Cre - a - ting the space.

121 Dm7 F D7 D7 Jack & George:

new thoughts can flour - ish. I - deas we will nour - ish. Xe - rox

Ooh Ooh Ooh Ah. Xe - rox

Ooh Ooh Ooh Ah. Xe - rox

125 G G7 C

PARC, in this place we call home!

PARC, in this place we call home!

125

PARC, in this place we call home!

Detailed description: The image shows a musical score for a song titled 'Creating The Space'. It consists of three staves. The top two staves are vocal staves with lyrics 'PARC, in this place we call home!'. The bottom staff is a bass line with the same lyrics. Above the staves, the chords G, G7, and C are indicated. The tempo is marked as 125. The score is written in a simple, clean style with a white background and black text and notes.