

**AUDITION SCRIPT - ALAN KAY**

Alan enters stage right, with Adele Goldberg.

TED

Man of the hour!

ALAN

Hello all. I want to introduce you to Adele Goldberg. Adele is joining the LRG from the Universities of Michigan and Chicago...Adele, this is Diana, Chris, Dan, Ted, and Dave.

Programmers give Adele a warm greeting.

TED

Welcome to the Lunatic Fringe!

ALAN

Bob Taylor likes to call us that because our ideas are more radical than most, but he supports our work one hundred percent.

DIANA (to Adele)

Has he told you about the Dynabook?

ALAN

Of course.

CHRIS

Alan has 2 major requirements for all new hires. You have to be passionate about the Dynabook and its potential to augment the human mind.

DIANA

That's True. We spend a lot of time talking about the "book" - playing tennis, bike riding, drinking beer...

DAVE

Eating Chinese food.

DAN

Speaking of the Dynabook...Alan, have you seen the latest copy of Rolling Stone?

ALAN

No.

CHRIS

Come here.

(Chris gives Alan magazine. Alan starts reading.)

ALAN

Wow! This is amazing! Can I borrow this?

CHRIS

Sure!

ADELE

What is the other requirement?...

(to Chris)

You said Alan has two requirements.

CHRIS

Do you play a musical instrument?

ADELE

As a matter of fact - I play the clarinet.

DAVE

Great! Everyone here plays an instrument. We get together some lunchtimes to jam.

ADELE

Cool!...I noticed you're all sitting in Beanbag Chairs.

ALAN

Bob Taylor's innovation...Every week the scientists get together and present what they're working on. Sometimes these meetings get contentious - everyone has an opinion. With the beanbags, everyone is too relaxed to interrupt...You want to try it?