

Mother's Of Invention

Slow

Music and Lyrics by Terry Crystal

Intro

4

Diana F

5

8

You were there at the be - gin-ning. Be-fore it all be -

8

C

gan. Not al-lowed in u-ni - ver-si-ty. De-nied the op-por -

F C

12

8

tu - ni - ty. You paid a steep price, but you per - se-vered. The

Diana & Adele

Rock, Faster

F

15

8

mo-thers of in - ven - tion. Oh, the

18

B \flat C B \flat C

8

wo-man who came be-fore The wo-man who came be-fore The

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20 B \flat C (cowbell) G maj7

8 wo-man who came be-fore Did-n't al-ways get the re-cog-

23 F maj7 G maj7 F maj7

8 ni - tion. Did-n't get the cre - dit you de - served.

26 F m7 G m

8 You're the ones passed o - ver for the rai - ses, — the prai - ses — you

28 C maj7 G m7 F maj7 Guitar Lick

Adele

8 earned. Did-n't al - ways get ap - pre - ci - a - tion.

31 G m7 F maj7 Guitar Lick

8 Did - n't get the thanks that you were due.

33 F m7 A \flat G

8 Did-n't al - ways get the un - der - stand - ing, re - spect ,that is

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35 Cmaj7 Bb F

8 true. But there's some-thing to be said for the joy of cre -

Diana

37 C Bb F C

8 a-tion. There is some-thing to be said for the glad-ness that we share. There is

Diana

8 Joy of cre-a-tion. Glad-ness we share.

Adele

40 Bb F C G F C

8 (Diana) Adele Diana & Adele

8 rap-ture in the chase. Sa-tis - fac-tion in the race. We've got — the num - bers.

43 Bb F C

8 You are mo - thers of in - ven - tion. You were

46 Bb F C Bb F

8 more than a flash from the past. Was a la - bor of love. Was a

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49 C G F C

8 gift from a - bove. We've got _ your num - ber. Oh, the

52 Bb C Bb C

8 wo-men who came be-fore. The wo-man who came be-fore The

54 Bb C (cowbell)

8 wo - man who came be - fore

56 Gm7 F maj7 Guitar Lick

8 You were al - ways good at cal - cu - la - tions.

58 Gm7 F maj7 F m7 Bb

8 Girls who had an ap-ti-tude for math. Saw that there was po-et-ry in

61 Eb Db C Gm7 Adele

8 num - bers, the won - der _ of that. You ex-ceed-ed all your lim-it-

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64 F maj7 Gm7 F maj7

8 a - tions. No de - no - min - a - tion proved too vast.

67 Fm7 Bb Eb Db

8 Showed us you were nim - ble with the sym - bols, and caused quite a

69 Cmaj7 Bb F

8 splash. There is some-thing to be said for the va - ria - bles of

71 C Bb F C

Diana 8 Va-ria-bles of num-bers. Some of the parts.

Adele 8 num-bers. There is some-thing to be said for the sum of the parts. There is

(Adele) Diana Diana & Adele

74 Bb F Am G F C

8 rap - ture in the chase. Sa - tis - fac - tion that we face. We've got the num - bers.

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77 Adele B \flat F C Diana & Adele Diana

8 Did you think the ma-chine worked on its own ____ NO! We're the

80 Adele **Slower (no drums)** B \flat C B \flat

8 ones who is - sue its com - mands. ____ Wri - ting sym - bo - lic

83 Diana & Adele F C **Faster (drums)**

8 lan - guage. We are co - ders. Oh the

87 B \flat C B \flat C

8 wo-men who came be-fore The wo-man who came be-fore The

89 B \flat C (cowbell) Gm7 Diana

8 wo-man who came be-fore Bet you did-n't know you laid the

92 F maj7 Guitar Lick Gm7 F maj7 Guitar Lick

8 ground-work. Did-n'tknow your ef - forts paved the way.

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95 Fm7 Eb Db

8 For the ones now stand - ing on your shoul - ders, give thanks ever - y -

97 C Gm7 Adele Fmaj7

8 day. Did - n't know you laid out the foun - da - tion.

100 Gm7 Fmaj7 Fm7

8 We have much that we are grate - ful for. To the ones who built the

103 Eb C Diana & Adele Bb F

8 frame - work, these wo - men of yore. We are mo - thers of in -

106 C Bb F C

8 ven - tion. We de - rive our roots from the past. If the

109 Bb F Am G

8 al - go - rithm fits, — We are chom - ping at the bit. —

111 F C Slower (no drums)

8 We've got — your num - bers. We think your num - ber one.